

CV SABRINA MUZI

Sabrina Muzi is an Italian artist based in Bologna, she was born in San Benedetto del Tronto (AP) and trained at the Academy of Fine Art in Macerata, Italy.

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RESIDENCY - AWARD – GRANT - PUBLIC PROJECTS

2019

"Mobility First! – ASEF Cultural Mobility Initiative", Asia Europe Foundation Travel Grant.

"La Chambre Blanche" Quebec City, Quebec, Canada, Rad'art project Fellowship.

"SITE - Geomedia and cities. Use of locative media: data, experiences, memories, urban maps" UNIMORE Reggio Emilia.

2017

Handshake 302 art residency - Shenzhen, China.

The Schoolhouse Fellowship - Mutianyu Great Wall, Beigou Village, China.

2013

Taipei Artist Village - AIR Taipei Fellowship International Artists-in-Residence, Taipei, Taiwan.

2012

Terna Prize 04 for contemporary art, Rome (winner).

Residenza Colle San Marco" Land Art / Poesia della materia, parco Miravalle, Colle San Marco, Ascoli Piceno.

2010

943 Studio - International Artist-In-Residence Program, Kunming, China.

"Visual Immersion", Prize, Cagli, PU.

2009

Roccagloriosa Residenza d'Artista, natural_mente, Roccagloriosa - Parco del Cilento, Italy.

Romaeuropa Webfactory, International call, Video Art section curated by B. Pietromarchi (finalist), Rome.

2007

IASK / MMCA, National Museum of Contemporary Art, Changdong Studio, Seoul.

"CONTAINER - Art and public spaces " Public Art Project, San Donato District, Municipality of Bologna.

2005

"Thinking the difference", Public Art and Gender Identity Project, Municipality of Cremona.

2001

Master Artists-In-Residency, Atlantic Center for the Arts, Film Residency, New Smyrna Beach, Florida.

1999-2000

"Genius Loci" video on Thomistic Library, Comune di Monsampolo del Tr., production: Regione Marche, Banca Truentina.

1998

Pepinières Européennes, program for young contemporary artist, Multimedia section, (finalist).

1992

"The time of life / The Trojan Horse " Academy of Fine Arts of Macerata Art Program, Chinese History Museum, Beijing.

SOLO SHOW

2021

"Attraverso" curated by Antongiulio Vergine, Capital Project, Villa Davia, Colle Ameno, Sasso Marconi, BO.

2020

"Intramondo" mtn - museo temporaneo navile, Bologna.

2019

"Shān [cap. 2]" Ora più rada ora più densa, curated by Lucia Biolchini, Rocca di Vignola, MO.

"Temps d'arrêt" La Chambre Blanche, Quebec C., Canada.

2014

"Pratica naturale" curated by Claudio Cosma, Sensus, Florence.

'Sabrina Muzi/retrospettiva' galleria Dislocata, curated by Raffaele Quattrone & Wunderkammer, Vignola, MO.

2013

"Ceremony" Cross Gallery, curated by TAV, Treasure Hill Village, Taipei.

"Mutatio Corporis" curated by Domenico Maria Papa, Galleria Nuvole, Montesarchio, BN.

2009

'Sabrina Muzi' curated by Claudio Libero Pisano, Galleria Marconi, Cupra Marittima, AP.

2007

"Wildernesses" curated by IASK, Changdong Art Studio, Seoul.

2006

"Rosso di sera" curated by Andrea Cioschi, CRAC, Cremona.

2005

"Anima e Corpo" curated by Stefano Questioli, Sesto Senso, Bologna.

2004

"Inattesa" curated by Simona Castagna, Studioventicinque, Milan.

"Zona sospesa" curated by Mauro Bianchini, Galleria Marconi, Cupra Marittima, AP.

2003

"Big" curated by Silvia Grandi, Sav Spazio Arti Visive, Bologna.

2001

"False Time" curated by Roberta Ridolfi, Expo Art, Villa Serena, Bologna.

1999

"Tatatata" curated by Fabiola Naldi, Zoo Arte Contemporanea, Bologna.

"Good Morning!" curated by Antonio D'Orazio, Zoom Laboratorio delle Arti Contemporanee, Bologna.

1998

solo show, curated by Anteo Radovan, Zone c/o Graffio, Bologna.

1997

"da Bologna con amore" curated by Guido Molinari, Galleria Marconi, Cupra Marittima, AP.

GROUP SHOWS , FESTIVALS, SCREENING

2024

"Legami Fragili - *una mostra diffusa*" curated by Raffaele Quattrone, different sites: San Sebastiano Contemporary, Palazzolo Acreide, Siracusa (December); Studio Roberta Cavallari, Ala, Trento (July); Spazio 21, Lodi, collaboration Galleria Artra (May); Studio DFB, space curated by Alberto di Fabio, Rome (April); Galleria Studio Cenacchi, Bologna (April).

"Caro Alberto" postcards for Alberto Garutti, curated by Giacinto di Pietrantonio, Spazio Tempesta, Recanati, MC.

"Eccentriche Nature" curated by Pasquale Fameli, collaboration Valentina Rossi, CUBO Porta Europa and Torre Unipol, Bologna.

"Lo sguardo sospeso" Ca' Foscari Short Film Festival, Venice.

2023

"I.TA.CA. migranti e viaggiatori" Galleria Green Whale and Casa di Quartiere K. Bertasi, Bologna.

"The fantastic and the real" East Asian Film, Faculty of Arts & Science, Toronto.

"Percorsi di libertà" curated by mtn | museo temporaneo navile, Casa di Quartiere K. Bertasi, Bologna.

2022

"No Neon No cry", Progetto Container, project room, Mambo, Bologna.

"The soft parade" curated by Marcello Tedesco, Fondazione Rusconi, Bologna.

2021

"Riserva Creativa #4 #5" curated by Rad'art, Palazzo Dolcini, Mercato Saraceno, FC.

"Mother Earth" Festival del Mercurio, curated by Alessandra Anderlini, Castelvetro, MO.

"S_HE DEVIL" Studio Stefania Miscetti archive, Videogallery, MAXXI, Rome.

"SITÊ" Fotografia Europea, Circuito Off, Quaranta9ve, Unimore project with Federico Montanari, Reggio Emilia.

"ArtHumans" curated by Giovanni Viceconte" Artribune TV, Artribune.com

"Camera d'Ascolto" curated by di Wunderkammer, Dislocata spazio espositivo, Vignola, MO.

2020

"Wandering Baishizhou. Un racconto da Shenzhen" DamsLab, Auditorium, Bologna, curated by Wuxu, presentation with Lorenzo Balbi, Silvia Grandi, Zheng Ningyuan, Leonardo Regano.

2019

2019 Creative Festival, curated by Bruce Bo Ding, OCT-Loft C" Gallery, Shenzhen.

"Videoart Yearbook - L'annuario della videoarte italiana, XIX edizione" curated by R. Barilli, G. Bartorelli, A. Borgogelli, P. Fameli, S. Grandi, F. Naldi, Aula Magna di Santa Cristina, Bologna.

"Territori" mtn - museo temporaneo navile, project room, Bologna.

"Un villaggio urbano nel cuore di Shenzhen" film screening, curated by Luca Panaro, Chippendale Studio, Milan.

"Nel sud del Paese di mezzo/Il racconto di Baishizhou" premiere film, curated by Raffaele Quattrone, Macro - Museum of Contemporary Art in Rome.

"Nuove Terre" curated by Lucia Biolchini, Studio Mirone/Wunderkammer, Art week-ArteFiera, Bologna.

2018

"X [ics]" curated by Fabio Farnè, Palazzo La Quercia, Roccagloriosa, SA.

"KAUHNA" curated by Leonardo Regano, Ex Chiesa di San Mattia / Polo Museale dell'Emilia Romagna, Bologna.

2017

"La camera delle meraviglie" curated by Leonardo Regano, Isolo 17 Gallery, Verona.

2016

"Ricordi, dimenticanze, incertezze" curated by Claudio Cosma, Sensus, Florence.

"Slowly. Elogio della lentezza" curated by Raffaele Quattrone, galleria Dislocata, Vignola.

"Vai Pure" curated by artists.sociologist, Sala Locatelli-Fondazione MIA, Bergamo.

"Fruit Self publishing_ Exhibition" Palazzo re Enzo, Bologna.

"Artworlds. Visioni, Divisioni, Condivisioni" curated by Raffaele Quattrone, Studio Legale/ArtCity 2016, Bologna.

2015

"In guerra col mondo" Festival Camino Contro Corrente, Camino al Tagliamento, UD.

"Hestia, la dimora. Cinque artiste e una divinità" curated by Maura Pozzati, spazio abc, Bologna.

"Expo Arte Contemporanea" curated by Rebecca Delmenico/Marche Centro D'arte, Palariviera, S. Benedetto Tr., AP.

"Mangiare (il) bene" curated by Nikla Cingolani, Mole Vanvitelliana, Ancona.

2014

"Apulia Land Art Festival, curated by Francesca Guerisoli, Bosco di Cardigliano, Salento.

"Video Play Celebration" curated by Silvo de Gracia, Salle Zero, L'Havana.

"Mutaforma", curated by Wunderkammer, galleria Dislocata, Vignola.

"La porta alla fine dell'Occidente" con S. Piccinini, curated by C. Ghisellini, ArtCity, Accademia di Belle Arti, Bologna.

2013

"C'è una piccola radice che, se la masticate, vi spuntano le ali immediatamente" curated by Cecilia Guida, MAC, Lissone.

"Rebirth-Day/KAIROS. It's time to change and rebirth" curated by Raffaele Quattrone, Galleriapiù, Bologna.

"Fruit. Focus on contemporary art / Arte Libro" Palazzo re Enzo, Bologna.

"Small Town Boy, curated by Stefano Pasquini, Studio Cloud, Bologna.

"Artsite" curated by Domenico Maria Papa, Castello di Buronzo, Buronzo, VC.

"La semantica delle pere" curated by Claudio Cosma, Sensus, Florence.

"Step9", galleriArtecontemporanea, Fabbrica del Vapore, Milan.

2012

"Premio Terna 04" curated by C. Collu, E. de Chasse, G. Marziani, F. Sassone, Tempio Adriano, Rome.

"Il corpo solitario" curated by Giorgio Bonomi, Palazzo del Duca, Museo Comunale della Fotografia, Senigallia, AN.

"VideoArtVerona" curated by Cecilia Freschini, Art Verona.

"Expo Arte contemporanea" curated by Luca Panaro, Palariviera, S. Benedetto del Tronto,

"Poesia della Materia" a cura di Carlo Bachetti, Cava Ferri, Pianoro di San Marco, Ascoli Piceno,

"Terra" curated by DOCVA, Stills Gallery, Scotland's Centre for Photography, Edinburgh.

"Mapping" curated by Giovanni Viceconte, Centro per la Creatività, Tito, PZ.

"AAM Arte Accessibile Milano" Area Visualcontainer c/o PricewaterhouseCoopers screen, Milan.

"FlashForward 4" c/o [BOX] Videoart project Space, Milan.

"G. Codeghini / N. M. Gandolfi / S. Muzi", curated by Anteo Radovan, Casabianca, Bologna.

"Oslo Screen Festival" Visual Container selection, Oslo.

"On Videos", curated by VisualContainer/Giancarlo Sciascia, Galleria Boccanera, Trento.

2011

"Lab Yit - Italian Contemporary Art Platform in China" curated by Cecilia Freschini, Zajia Lab, Beijing.

"La dimensione umana del contemporaneo" curated by Giovanni Viceconte, Palazzo Arnone, Cosenza.

"Orient'Art Express", curated by Azzeddine Abdelouhabi, Galerie El Maghreb Arabi, Oujda, Morocco.

"Peer to Peer" Expo Arte Contemporanea, Palariviera, San Benedetto del Tronto.

"La specularità imperfetta" Antology of Video Art, Palazzo Gattini/ Chiesa di Santa Maria de'Armenis, Matera.

"Arteknè", International Exhibition of Contemporary Art, Palazzo Gattini Luxury hotel, Matera.

"Corpo: Festival delle Arti Performative", MAAAC, Nocciano (PE).

"Danno d'immagine" a cura di Cecilia Freschini, Zajia Lab, Beijing

"Ombrapenombra", curated by Matteo Bergamini, Arte Fiera OFF, Bologna.

"Le Petit Poucet" curated by Francesco Sala, Museo della Carta, Fabriano.

"Ultimo Quarto" curated by Matteo Bergamini, FAC Fronte Arte Contemporanea, Milan.

"Fotografia d'Autore", curated by Galleria Marconi, Chiostro Istituto De Pino, Maratea.

"NaturaCultura#2", curated by Cristina Petrelli, Galleria Marconi, Cupramarittima, AP.

"2Video" Rassegna Trasversale di Video d'Artista - *Legami*", curated by Giovanni Viceconte, on Undonet.

"Short Video Art Show" curated by Cecilia Freschini, PSM art gallery, Pokhara, Nepal.

"Playing with Borders" curated by Cecilia Freschini, Short Video Art Show - SpaceA, Kathmandu.

2010

"Counter-reciting Circumference Ratio" curated by Xuan Hongyu, Yunnan University Art Museum, Kunming.

"You know then" The 4th Open Studio Exhibition curated by Hi Libin, Loft Jin Ding 1919, Kunming.

"The Scientist" International Videoart Festival, Sala estense, Palazzo del Municipio, Ferrara.

"Private Flat #6: Brucia Babilonia" Piazzale Donatello 33, Florence.

"Instants Vidéo", curated by Marc Mercier, Kiev, Ucraina, and Centre Culturel Français Oran, Algerie.

"NaturaCultura" curated by Galleria Marconi, Chiesa di Santa Maria de' Armenis, Matera.
"Visual Immersion: Sponge Video-Lab" Palazzo Berardi Mochi Zamperoli, Cagli, PU.
"Cinéma de champagne" Champ rive nord du Cher, Savonnières, France.
"Flashforward" [.box] curated by VisualContainer, Project Space Opening, Milan.
"Il corpo violato", curated by Luca Panaro, Teatro Espace, Turin.
"Perfect number" site specific project, Sponge Living Space, Pergola, PU.
"Border-less" screening video, Museo Tarii Crisurilor, Oradea, Romania.
"31 artists Vs 20mq", [.box] Project Space Opening, Milan.
"Analog ready-made for digital redeem-aid", International Streaming Festival The Hague, Den Haag, Holland.

2009

"del plumbeo" melepere+studio vetusta, Verona.
"InOut" Satellite event of In/Out Videoart Festival, LAZNIA Centre for Contemporary Art, Gdańsk, Poland.
"NAMA TREba 3" curated by Giorgio Fedeli, Academy of Fine Arts, Trebinje, Bosnia and Herzegovina.
"Italian Video Emergencies" su VisualContainerTV.
"Courtesy Galleria Marconi" palazzetto Parissi, Montepreandone, AP.
"Videoart Yearbook 200" curated by Renato Barilli, Chiostro di S. Cristina, Bologna.
"Premiata Officina Trevana" curated by Maurizio Coccia, Palazzo Lucarini, Trevi.
"Corpus Unicum" Centro Arti Visive Pescheria, text by Micol di Veroli curated by Spac, Pesaro.
"She Devil on tour", curated by Eleonora Farina, MNAC National Museum of Contemporary Art, Bucharest.
"She Devil" Studio Stefania Miscetti, Rome.
"Except" Sala Silentium, ArteFiera OFF, Bologna.

2008

"Appunti#2 Memoria/Memorie, curated by Claudio Libero Pisano, CIAC, Genazzano, Rome.
"cadeau (n17darkallure)" Studio Vetusta, Modena.
"En plein Air" White Cube Satellite Pesaro, Chiesa di S.Orsola, Pergola, PU.
"Dal corpo alla città" Biblioteca Civica, Verona.
"Progetto Container" curated by Gino Gianuzzi e Mili Romano, Quartiere S. Donato, Bologna.
"Catodica" *Loving too* Teatro Miela, Trieste.
"Videa2" curated by Massimo Marchetti, Palazzo San Galgano, Siena e Biblioteca Ariostea, Ferrara.
"VideoAttitudes" Festival International Corps et Territoires, Amiens, France.

2007

"Detroit International FilmVideo Festival", Museum of New Art, Pontiac, Michigan.
"Icity-periferiche", curated by Elvira Vannini, Palazzo Re Enzo, Bologna.
"festa!/chuckje!/fiesta!" Enjoy Changdong Festival, Seoul.

2006

"Dell'amore che lacera la pelle" curated by Andrea Cioschi, Galleria Marconi, Cupra Marittima, AP.
"videopassages" curated by Careof, via Torino, Milan.
"Videoart Yearbook 2006" curated by Renato Barilli, Chiostro S. Cristina, Bologna.
"Festival di Palazzo Venezia_Arte_Musica" Videoart Yearbook, Palazzo Venezia, Rome.
"Women in revolt" curated by Fabiola Naldi, Palazzo D'Accursio, Bologna.
"neon>video project", Neon campobase, MIART, Milan.
"Crossworks" curated by Scuola di Specializzazione DAMS, Chiostro di S. Cristina, Università di Bologna.
"Dissertare/Disertare" curated by Start, Castello Colonna, Genazzano, Rome.
"Photo Miami 2006", Galleria Volf, Miami.

2005

"Non è più tempo" Bologna Contemporanea, curated by Andrea Cioschi, Galleria d'Arte Moderna, Bologna.
"Osservatorio inOpera" 'inside project 'Effetto Deleuze' (with P. Almeoni e P. Sabatti Bassini) Isola Art Center, Milan.
"Carta Bianca" curated by Manuela De Noia, Galleria Nuvole, Montesarchio, Benevento.
"Pensare la differenza" curated by Elena Cappellini, performance urbana, Cremona.
"Buon Compleanno" (for tenth gallery anniversary) Galleria Marconi, Cupramarittima, AP.
"Blow Up" curated by Roberta Ridolfi, Centro d'Arte Contemporanea, Monteciccardo, PU.

2004

"Arscom" curated by Manuela de Noia, Biblioteca Provinciale, Benevento.
"Aritmie" curated by Gino Gianuzzi, Galleria Neon, Bologna.
"Intrecciano" curated by Daniele Astrologo, Foro Boario, Modena.
"URB_10 Interventi artistici nel tessuto della città" curated by A. Cioschi, e A. D'Orazio, performance, Bologna.
"W lo SPAC" curated by Renato Barilli, Palazzo Tiranni Cagli, PU.
"Arte in cantiere" curated by Luca Panaro, La Tenda, Modena.
"La metropoli rimossa" curated by Mili Romano, Galleria Neon, Bologna.
"Biennale Adriatica 1" *Art Beat* Palacongressi, San Benedetto del Tronto, AP.
"Time in Jazz" curated by Gabi Scardi, *La follia*, Berchidda, SS.

"Wallpaper" curated by Elvira Vannini, GAMEC, Bergamo.

"Whirpool" curated by Grazia De Palma, Video International Screening, Centro Multiculturale Zenzero, Bari.

"Video Cream" curated by Manuela Gandini, open art in Milan, Artandgallery, Milan.

"VideOsservatorio 04" curated by Condizioni Critiche, Festa dell'Unità, Modena.

2003

"Warm up" Galleria Neon, Bologna.

"The Experimental Show" curated by Elisabeth Hall, The Bass Museum of Art, Miami.

"Pill Number One" curated by Fabiola Naldi, Pinacoteca Dinamica, Campobasso.

"Unimovie" curated by Gabi Scardi, Ex Manifattura Tabacchi, Città S. Angelo, PE.

"Il linguaggio delle catastrofi" curated by Manuela Gandini e Chiara Somajini, Artandgallery, Milan.

"White Project" Galleria Marconi, Cupra Marittima, AP.

"Ad'A - Area D'Azione", curated by Roberto Daolio, Rocca Sforzesca, Imola.

"Synapser: tessitori di connessioni" curated by Undonet & Simona Castagna, p.zza XXIV Maggio, Milan.

"Short Code" curated by Rogopag, Villa Serena, Bologna.

"Storie dello sguardo" screenings and conferences, curated by Maria Vinnella, Ricicloteri, Bari University.

"Biennale Adriatica 0/2003" Mercato Ittico, San Benedetto del Tronto, AP.

2002

"Future Visioni" curated by Fabiola Naldi, Museo Provinciale, Potenza.

"Ouverture" curated by Gabi Scardi, Careof, Fabbrica del Vapore, Milan.

Collaboration on the project of "The Room" by Mercier Mathieu, Manifesta 4, Francoforte.

"Tracking" curated by Antonella Marino, Galleria Museo Nuova Era, Bari.

"By-Pass percorso alternativo" curated by Stefano Verri, Palazzo Parissi, Montepandone.

"Detroit Video Festival" curated by Jef Bourgeois, Museum of New Art, Detroit.

"Iconografie della differenza" curated by Maria Vinnella, "Entretajendo Saberes", Siviglia University.

"Poetics and Fear" curated by Dana Levi, Cinematech Tel Aviv, Museum for Contemporary Art, Tel Aviv.

"Selected" curated by Antonio D'Orazio, testo critico di Luca Panaro, Expo Art, Bologna.

Screening Video, curated by Maria Vinnella, Galleria Omphalos, Terlizzi, BA.

"Arttv" satellite TV, programmes of Video Art, curated by Fabiola Naldi, Match Music TV.

2001

"Videonale 9", curated by Susanna Perin, Video Festival, with Eurovision 2000, Bonn.

"INSIDEOUT", Atlantic Center for the Arts, New Smyrna Beach, Florida.

"Il senso e la misura" a cura di Roberta Ridolfi, Pescherie, Pesaro.

2000

"Atmosfere Metropolitane", curated by Roberto Pinto, Openspace, Milan.

"Arte Video TV", curated by Antonio D'Orazio, Galleria Comunale d'Arte Contemporanea, Castel San Pietro Terme, BO.

"Istansts Video", curated by Marc Mercier, Video Art Festival, Manosque, France.

"Brescia Music Art", curated by Fabiola Naldi, Festival of Music and Art, Palazzo Bonoris, Brescia.

"VideoMedeja" Festival of Video Art, Video Installation, Performances, Novi Sad.

"Eurovision, a temporary television net" for Bologna European Cultural City, Villa Serena, Bologna.

"ArteTV" satellite TV, programmes of Video Art, curated by Fabiola Naldi, Match Music TV.

"Video screen" curated by Patrizia Campani, Galleria Fiorile, Bologna

1999

"Silence & Noice", curated by Fabio Cavallucci, associazione culturale Sinestesia, Santa Sofia, FC.

"You mustn't go too far", curated by Antonio D'Orazio, Palazzo Parissi, Montepandone, AP.

"Good Morning!" curated by Antonio D'Orazio, Zoom Laboratorio delle Arti Contemporanee, Bologna.

1998

"Stanza Dinamica" performance video sonora (with Angelo Petronella) Conservatorio Musicale G. Braga, Teramo.

"La donna nell'arte contemporanea" curated by Enrica Loggi, Palazzina Azzurra, S. Benedetto del Tronto, AP.

"I linguaggi del video" curated by Claudia Colasanti, Salara, Bologna.

"Premio Marche" curated by Mario Savini, Mole Vanvitelliana, Ancona.

1997

"Exit" curated by Roberto Vitali, Sala Silentium, Bologna.

"Contatto" curated by Anteo Radovan, Zone c/o Graffio, Bologna.

"S.P.A. (unevento)" curated by Piero Cattani e Galleria Neon, Almagià ex-Magazzino dello zolfo, Ravenna.

1995

"Maurizio" (interactive installation /with Angelo Petronella) Futur Show, Bologna.

"SS16 -Autoinstallazione/rimozione" curated by Luciano Marucci, Galleria Marconi, Cupra Marittima, AP.

"Televisione puttana" Galleria Marconi, Cupra Marittima

1994

"Page" curated by Galleria Neon (Bologna) and Marca d'Autore, Ex Convento S. Francesco, Monsampolo Tr., AP.

1993

"Monsampolo ARTE Contemporanea" Ex Convento S. Francesco + places in the historic village, Monsampolo Tr., AP).
"Intrasparenza" Camerino University and Accademy of Fine Arts of Macerata, Palazzo Ducale, Camerino.

1992

"The time of life" curated by Pierluigi Buglioni and Accademy of Fine Arts of Macerata, Chinese History Museum, Beijing . "Arte Spazio '92" Bice Piacentini School, San Benedetto del Tronto, AP.

TALKS - SEMINARIES - WORKSHOPS

- Artist Talk - Faculty of Arts & Science, Departement of East Asian Studies, University of Toronto, 2024.
- Artist Talk e film in streaming "In-Sicurezza" Camino Contro Corrente Festival, Camino al Tagliamento, UD, 2020.
- Project Presentation, "Wandering: Where do Electronic Dreams Go?" Creative Festival, OCT-Loft, Shenzhen, 2019.
- Video screen Talk, "Videomonografie" Liupirogi E Pagiopa, Viserba, Rimini, 2018.
- Workshop, didactic project on Contemporary Photography, Municipal Library, Ozzano (BO), 2018.
- Final Presentation, curated by Handshake 302, Phenomenon Studio, Shenzhen, 2017.
- Artist Talk, curated by Handshake 302, Phenomenon Studio, Shenzhen, 2017.
- Workshop "Ri-conoscerci in un selfie", curated by Anassim/Centro Interculturale Zonarelli, Bologna, 2015.
- Artist Talk, curated by TAV artist-in-residence, Attic Hostel, Treasure Hill Village, Taipei, 2013.
- Artist Talk, curated by Lelio Aiello, Accademia di Belle Arti, Bologna, 2013.
- Artist Talk, curated by Sara Rossi, Accademia Carrara di Belle Arti, Bergamo, 2012.
- Artist Talk, curated by Antonia Trasforini, Sociologia dell'Arte, Ferrara University, 2011.
- Workshop "Officinedellumbria 2009" didactic project on contemporary art, Scuola Elementare S. Caterina, Foligno and final exhibition whit children, Oleoteca Regionale- Ex Mattatoio, Trevi, 2009.
- Artist Talk, curated by Antonia Trasforini, Sociologia dell'Arte, Ferrara University, 2006.
- Artist Talk "Donne d'arte", curated by Antonia Trasforini, Biblioteca Comunale, Imola, 2006.
- Meeting "Attenti al come" curated by Undo.net, L.U.N.A, Palazzo Bevilacqua, Bologna, 2006.
- Artist Talk, DAMS Cinema, curated by Piero di Domenico, Bologna University, 2006.
- Artist Talk "Pensare la differenza", curated by Elena Cappellini, Palazzo Cattaneo, Cremona, 2005.
- Artist Talk, DAMS Cinema, curated by Piero di Domenico, Bologna University, 2005.
- Artist Talk "Il viaggio di Odisseo" curated by Alessandra Borgogelli, Istituto Pacinotti, Bologna, 2003.
- Seminary, "re-metal" Conservatory of Music Benedetto Marcello, curated by Riccardo Vaglini, Venice, 2001.
- Seminary, Architecture University, curated by Letizia Caruzzo, Politecnico, Milan, 2001.

BIBLIOGRAPHY (selection)

Catalogue: "Eccentriche Nature" CUBO publisher, 2024.
Catalogue: "Quarantene" GualandiLab publisher, 2020.
Rivista: Juliet, "Attraverso: in conversazione con Sabrina Muzi" interview by Andrea Guerrer, giugno 2021.
Rivista: "Espoarte" n. 105 Portfolio Issue, Mid-Carrer artists selection, text by L. Regano, 2019.
Catalogue: "La camera delle meraviglie" Isolo17 publisher, 2018.
Essay Book: "Visite brevi" by Luca Panaro, Editrice Quinlan, 2015.
Magazine: "Point Zero" edizioni Kore, Bologna, n. 7 december 2015.
Essay Book: "Mangiare (il) bene" curated by Nikla Cingolani, Artificio Edizioni 2015.
Catalogue: "Slowly" edizioni FCMM, Rome, 2015.
Catalogue: "Hestia" edizioni abc, Bologna, 2015.
Catalogue: "Expo Arte Contemporanea" Marche Centro d'Arte, Marte Editrice, 2015.
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