

SABRINA MUZI FILMOGRAPHY

TEMPS D'ARRÊT - 2019 (36' 31'')

WANDERING BAISHIZHOU - 2019 (34')

SHĀN - 2019 (5' 40'')

INWARD - 2010 (7' 10'')

NOTHING ELSE - 2009 (6' 40'')

IN THE DEPTHS - 2009 (3' 30'')

TO THE LAST BREATH - 2009 (3')

REMOTE BODY - 2008 (5')

ROSSO DI SERA - 2006 (13' 13'')

NINETTA #2 - 2005 (10' 49'')

NINETTA #1 - 2005 (4' 30'')

ORE STRAORDINARIE - 2004 (4' 34'')

ZONA SOSPESA - 2004 (11' 29'')

RIMOZIONI - 2002 (4'')

BIG - 2002 (6')

ACCERCHIAMENTO - 2002 (6')

MENDING - 2002 (7' 28'')

TORTURES /Torture 1, Torture 2, Torture 3 - 2001 (10' 40'')

FALSE TIME - 2001 (15')

PRESENCE - 2000 (10')

GOOD MORNING! - 1999 (54')

TATATATA' - 1998 (8')

KISS - 1997 (20')